

13. LVIA METHODOLOGY

13.1 Scope and Definition of Landscape and Visual Impact (LVIA) Study Area

For the purposes of this chapter, where the ‘proposed development site’ or ‘the site’ is referred to, this relates to the primary study area for the proposed development, as shown on Figure 1.1. The proposed development site is discussed in some detail in terms of its landscape character.

However, the landscape and visual baseline mapping and viewpoint selection are based on wider study areas. On the basis of the desktop study and survey work undertaken, the professional judgement of the assessment team, experience from other relevant projects and policy guidance or standards (Appendix 3, DoEHLG ‘Draft Revised Wind Energy Development Guidelines’ 2019 and GLVIA 2013, see below) the LVIA study area has been chosen as 20 kilometres for visual and landscape effects and 15 kilometres from the proposed wind turbines for effects on landscape character. These are the study areas for which the baseline maps and viewpoint locations are produced and are referred to as the ‘study area’. Furthermore, on the basis of desk studies and survey work undertaken, the professional judgement of the assessment team, experience from other relevant projects and policy guidance or standards, the following topic areas have been scoped out of the assessment:

- Effects on landscape and visual receptors that have minimal or no theoretical visibility (as predicted by the ZTV) and/or very distant visibility, and are therefore unlikely to be subject to significant effects;
- Effects on designated landscapes beyond a 15km radius from the proposed development, from where it is judged that potential significant effects on key characteristics and/or special qualities, or views are judged unlikely to occur;
- Effects on landscape character beyond a 15km radius from the proposed development, where it is judged that potential significant effects on landscape character are unlikely to occur;
- Effects on visual receptors beyond a 15km radius from the proposed development, where it is judged that potential significant effects are unlikely to occur;
- Cumulative effects in relation to single turbines (except where otherwise stated);
- Cumulative landscape effects beyond a 15km radius and cumulative visual effects beyond a 20km radius from the proposed development, where it is judged that potential significant effects on landscape character are unlikely to occur;
- All potential effects occurring during decommissioning of the proposed development.
- Areas in County Clare, due to distance and significant topographical screening from the proposed development and the lack of prominent visual or landscape receptors within the small area of the county falling within the LVIA study area.

13.2 Guidelines

Ireland signed and ratified the European Landscape Convention (ELC) in 2002, which introduces a pan-European concept which centres on the quality of landscape protection, management and planning. The Department of Arts, Heritage and the Gaeltacht has published a National Landscape Strategy for Ireland in 2015. The Strategy aims to ensure compliance with the ELC and contains six main objectives, which include developing a national Landscape Character Assessment and Developing Landscape Policies.

In 2000, the Department of the Environment and Local Government published ‘Landscape and Landscape Assessment: Consultation Draft of Guidelines for Planning Authorities’, which recommended that all Local Authorities adopt a standardised approach to landscape assessment for

incorporation into Development Plans and consideration as part of the planning process. However, this DoEHLG 2000 guidance remains in draft form.

The landscape and visual impact assessment was primarily based on the *Guidelines for Landscape and Visual Impact Assessment* or GLVIA (The Landscape Institute/Institute of Environmental Management and Assessment, UK, 2013). A range of other guidelines also inform the preparation of this landscape and visual impact assessment, which include:

- Wind Energy Development Guidelines for Planning Authorities (Department of the Environment, Heritage and Local Government, 2006) and the Draft Revised Wind Energy Development Guidelines (Department of Planning, Housing and Local Government, 2019);
- Visual Assessment of Wind Farms: Best Practice (Scottish Natural Heritage, 2002).
- Visual Representation of Wind Farms: Version 2.2 (Scottish Natural Heritage, 2017).
- Siting and Designing Wind Farms in the Landscape, Version 3a (Scottish Natural Heritage, 2017).
- Assessing the Cumulative Impact of Onshore Wind Energy Developments. (Scottish Natural Heritage, 2012)
- Photography and photomontage in landscape and visual impact assessment (Landscape Institute Advice Note 01/11, 2011)
- Visual representation of development proposals (Landscape Institute Technical Guidance Note 02/17, 2017)
- Spatial Planning for Onshore Wind Turbines – natural heritage considerations (Scottish Natural Heritage, 2015)
- Cumulative Impact of Wind Turbines on Landscape and Visual Amenity (Wexford County Council, 2013)

13.3 Zone of Theoretical Visibility Mapping

The Zone of Theoretical Visibility (ZTV) represents the area over which a development can theoretically be seen and is based on a Digital Terrain Model (DTM), overlaid on a map base. A DTM refers to the way in which a computer represents a piece of topography in three dimensions as a digital model. ZTV maps provide the following information:

- Indicates broad areas where visibility of a wind energy development is most likely to occur;
- How much of the wind energy development is likely to be visible (using different coloured bands for different numbers of turbines);
- The extent and pattern of visibility.

Production of ZTV maps is usually one of the first steps of Visual Impact Assessment, helping to inform the selection of the Study Area in which impacts will be considered in more detail and the identification of sensitive vantage points. (Visual Representation of Wind Farms, Scottish Natural Heritage, 2017).

13.3.1 Limitations of ZTV Mapping

The Scottish Natural Heritage guidelines referred to above acknowledge the following limitations inherent to the use of theoretical visibility mapping:

- The ZTV presents a ‘bare ground’ scenario, i.e. visibility of the proposed development in a landscape without screening structures or vegetation. This includes trees, hedgerows, buildings and small-scale landform or ground surface features. The ZTV also does not take into account the effects of weather and atmospheric conditions, and therefore can be

said to represent a ‘worst-case’ scenario, that is where the wind farm could potentially be seen given no intervening obstructions and favourable weather conditions.

- The ZTV indicates areas from where a wind farm may be visible, but cannot show how it will look, nor indicate the nature or magnitude of visual impacts. The visibility of the turbines will decrease with the distance from which they are viewed, but this is not accounted for in the ZTV. Figure 11.1 below provides an illustration of the differences in view relative to the distance from a turbine.
- A ZTV is only as accurate as the data on which it is based. It is not easy to test the accuracy of a ZTV in the field, although some verification will occur during the assessment of viewpoints.
- In order to handle large areas of terrain, the DTM data is based on information that does not allow detail to be distinguished below a certain level. There are also differences in the way that the software package ‘interpolates’ between heights in the calculations made.

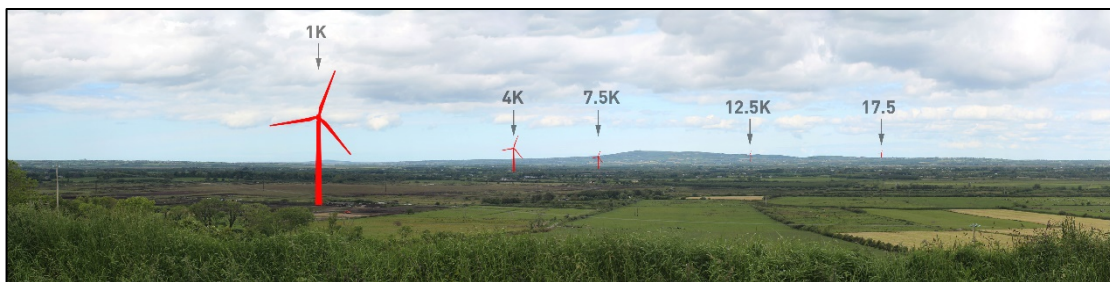


Figure 13-1 The effect of distance on visibility of wind turbines (Illustrative Purposes Only)

13.3.2 ZTV Methodology

The ZTV maps presented in the EIAR show visibility of the proposed wind farm using the half blade height of the wind turbines as points of reference. The maps also show the visibility of the proposed wind farm in addition to visibility of other existing and permitted wind farms in the area. The area covered by the ZTV maps has a radius of 15 kilometres from the outer-most proposed turbines.

ZTV maps assume a worst-case or ‘bare ground’ scenario, i.e. no land-cover. They represent visibility of the proposed wind farm in the absence of all natural and manmade features from the landscape, including vegetation, houses and other buildings. In reality, such features will restrict or limit visibility of the wind turbines, due to the screening effects of vegetation, for example forestry and road-side hedgerows and trees, and buildings, particularly within towns and villages.

Separate colour bands are used on each ZTV map to indicate the number of turbines which will potentially be visible to half blade i.e. only half a blade might be visible over the topography as opposed to seeing a full turbine. The legend on each map shows the number of visible turbines for each corresponding colour.

13.4 Viewpoint Photomontages

13.4.1 Viewpoint Identification

The viewpoints or photo locations were selected following guidance contained in the DoEHLG ‘Wind Energy Development Guidelines for Planning Authorities’ (2006), the ‘Guidelines for Landscape and Visual Impact Assessment’ (2013) and in the ‘Visual Representation of Wind Farms’ (Scottish Natural Heritage, 2017). The selection of photo locations is designed to give a representative range of views of the proposed development.

Viewpoints, the photo locations from which the photomontages are produced, were chosen after compiling the Visual Baseline. The main purpose of establishing the visual baseline is to identify the key visual receptors that should be considered for viewpoint selection. To this end the following have been identified in order of priority:

- Designated Scenic Routes and Scenic Views
- Settlements
- Recreational Routes and Tourist Destinations
 - Waymarked Walking Routes
 - Cycle Routes
 - Scenic Drives
 - Tourist Routes
- Viewing Points (e.g. marked on OS Maps)
- Transport Routes

These visual receptors are listed in tables under the sections identified above along with theoretical visibility at those locations indicated by the ZTV maps.

After all key visual receptors are identified, a Visual Receptor Preliminary Assessment is carried out to eliminate the visual receptors for the following reasons:

- No or very limited theoretical visibility indicated on the ZTV map for the visual receptor
- Designated views and scenic routes as well as OSi Viewing Points that are not directed towards the proposed development
- Visual receptors visited on site, where views towards the turbines were either entirely screened or substantially screened and distance from the proposed development site would mitigate any visual effects

Establishing visibility on the ground was assisted by the TrueViewVisuals software, which is an iPad-based tool to help visualisation of a project live on the ground before it is built.

All other key visual receptors were selected as viewpoint locations. In addition, viewpoints were selected in close proximity to the proposed turbines, where turbines are likely to be most visible and hence visual effects may be greatest.

Viewpoints were chosen having regard to the SNH Guidance (2017) which advises that a range of views should be shown at a range of distances and aspects, as well as at varying elevations and showing both where the development will be completely visible as well as partially visible. Consideration was also given to ensure that photomontages captured other wind farms in order to assess cumulative visual effects.

13.4.2 Photomontages

Photomontages are visualisations that superimpose an image of a proposed development upon a photograph or series of photographs. They are intended as graphical representations of how a proposed development will appear in the existing landscape and are used as a tool in the LVIA process. A series of photomontages has been prepared as part of this assessment and are presented in a separate Volume 2 Photomontage Booklet to be submitted along with this EIAR.

13.4.2.1 Photomontage Limitations

Photographs, and therefore photomontages, are subject to a range of limitations, as stated in 'Visual Assessment of Wind Farms' (Scottish Natural Heritage, 2014):

- Visualisations provide a tool for assessment that can be compared with an actual view in the field; they should never be considered as a substitute to visiting a viewpoint in the field.
- Neither photographs nor visualisations can replicate a view as seen in reality by the human eye.
- Visualisations are only as accurate as the data used to construct them.
- Visualisations can only represent the view from a single location at a particular time and in particular weather conditions.
- Static visualisations cannot convey the effect of turbine blade movement.

Although the scale, siting and geometry of photomontages are based on technical data, the other qualities of the image are open to judgments. The guidance also notes that interpretation of visualisations also needs to consider additional information including variable lighting, movement of turbine blades, seasonal differences and the movement of the viewer through the landscape. However, accepting these limitations, the SNH guidelines state that photomontages are useful tools in the Visual Impact Assessment of wind turbines.

Furthermore, with regard to the representation of cumulative visual effects, existing and permitted turbines are also shown in the photomontages. The representation of existing turbines relies on photographs taken on site, while permitted and proposed turbines are images of turbines superimposed into the image. As such there can be a discrepancy in the lighting and sharpness between these two different representations.

Photomontages are 2D representations of 3D views and thus cannot convey the perspective and depth of view of seeing the actual objects with the naked eye. One of the areas that this limitation affects cumulative visual effects is where proposed turbines are proposed to be located in front or behind existing or permitted turbines. In the field this physical separation may be obvious, while on the photomontage the turbines may appear as one wind farm.

13.4.2.2 Photomontage Presentations

The viewpoints presented in the accompanying Photomontage Booklet show several views from each viewpoint location. These include:

1. **Overview Sheet** – Viewpoint details include location description, grid reference distance from nearest turbine and technical data in relation to photography. Three maps at various scales show the viewpoint location. A 120-degree existing view image without any proposed and permitted turbine. Existing turbines visible in the landscape may appear within the image and the horizontal extent of the 90-degree and 53.5-degree image to be presented in subsequent images is also framed.
2. **Visual Baseline** - 90-degree existing view image without any proposed or permitted turbines and a matching wireframe image of the same view which includes any existing turbines visible in the landscape. If turbines are already existing in the landscape, these are visible on the photograph and are rendered in the wireframe.
3. **Proposed View (90 degrees)** – Showing a 90-degree photomontage image with the proposed wind farm and all other existing and permitted wind farms within the viewpoint. A matching wireframe image shows the turbines of all proposed, permitted and existing wind farms individually coloured and labelled for ease of identification.
4. **Proposed View (53.5 degrees)** – Showing a photomontage image of the proposed turbines and any existing and permitted turbines in a 53.5-degree horizontal field of view.
5. **Proposed Wireframe (53.5 degrees)** - Showing a wireframe image of the proposed turbines and any existing and permitted turbines in a 53.5-degree horizontal field of view. The proposed turbines and any other existing wind farms are individually coloured and labelled for ease of identification.

The viewpoint images contained in the booklet are devised to be viewed at arm's length.

13.5 Landscape and Visual Impact Assessment Methodology

13.5.1 Identification of Landscape Receptors

The landscape receptors were selected following guidance contained in the 'Guidelines for Landscape and Visual Impact Assessment' (2013) and in the 'Visual Representation of Wind Farms' (Scottish Natural Heritage, 2017).

The following landscape receptors are identified in the landscape baseline:

- **Landscape Designations** based on:
 - Wexford County Development Plan (Wexford County Council 2013-2019, as extended).
 - Draft Wexford County Development Plan (2021-2027).
- **Landscape Character of the Carnsore Wind Farm development Site** and its immediate environment based on:
 - Landscape Type identified using the DoEHLG Wind Energy Guidelines, 2006 and the Draft DoHPLG Wind Energy Guidelines, 2019.
 - Site Visits.
- **Landscape Character of the Study Area** based on:
 - Landscape Character Assessment, Wexford County Council (2013-2019).
 - Draft Wexford County Landscape Character Assessment, 2021-2027.

After all landscape receptors are identified, a Landscape Receptor Preliminary Assessment is carried out to eliminate the landscape receptors, where no or very limited theoretical visibility has been indicated on the ZTV map.

All other landscape receptors were selected for further assessment of landscape effects.

13.5.2 Assessing Landscape Effects

The methodology uses qualitative methods in order to arrive at an assessment, which is based on the Landscape and Landscape Assessment (2000) Guidelines as well as the GLVIA (2013), and the DoEHLG (2006) Guidelines were also considered.

Landscape effects can be described as changes which affect the landscape as a resource. This includes how the proposal will affect the elements that make up the landscape, the aesthetic and perceptual aspects and its landscape character. Landscape effects also relate to changes in the structure of the landscape. Under the GLVIA (2013), the assessment of likely significant effects on landscape receptors includes a judgement on both the sensitivity of the receptor as well as magnitude of the change.

13.5.2.1 Assessing Landscape Sensitivity

Landscape Sensitivity, which is described in the GLVIA (2013) as a combination of the landscape's susceptibility to change as well as the value attached to the landscape.

Susceptibility to change can be described as the ability of the landscape receptor (either the overall character, quality of the landscape or a particular landscape feature) to accommodate the proposed development without undue consequences for the maintenance of the baseline (existing) landscape

and/or the aims of landscape planning policies and strategies. Landscape value is a combination of values which are assessed in the landscape baseline, combining any formal landscape designations.

For the purposes of this LVIA and the assessment of landscape sensitivity, the following landscape sensitivity ratings assigned to the landscape character areas were identified based on the Wexford County Development Plan (2015). Landscape sensitivity for the landscape character units (Landscapes of Greater Sensitivity) were also identified. This process resulted in the following landscape sensitivity classifications:

- > Very High
- > High
- > Moderate
- > Low

13.5.2.2 Assessing Magnitude of Change in the Landscape

The magnitude of change in each landscape character area is a combination of the visual presence - size and scale - of the change, the extent of the area to be affected, and the duration and reversibility of the effect. The magnitude of change for each landscape character area was assessed using the definitions outlined in Table 1-1. below.

Table 1- 1: Magnitude of Landscape Change Assessment Criteria

Magnitude of Change	Description
Substantial	Where a landscape will experience the loss of key landscape features or the introduction of uncharacteristic additions over a large area. The changes to the landscape are prominent and large in scale. The level of change has an effect on the overall landscape character. The effects are likely long term and may be irreversible.
Moderate	A more limited loss of or change to landscape features over a medium extent which will result in some change to landscape features and aesthetics. Could include the addition of some new uncharacteristic features or elements that would lead to the potential for change in landscape character in a localised area or part of a landscape character area. Would include moderate effects on the overall landscape character that do not affect key characteristics. The effects could be long to medium term and/or partially reversible.
Slight	Includes viewers who may have some susceptibility to a change in view, such as those from views which are not designated but may have local recreational uses or those travelling along routes or at view which are considered moderately scenic.
Negligible	A change affecting smaller areas of landscape character including the loss of some landscape elements or the addition of features or elements which are either of low value or hardly noticeable. The effects could be short term and/or reversible.

13.5.2.3 Landscape Effects Assessment Matrix

The significance of landscape effect was arrived at by combining the magnitude and sensitivity classifications, using the assessment matrix in Table 1-2 below, where landscape sensitivity is shown in the left-hand first column and magnitude of change is shown in the first row at the top of the table.

Table 1- 2: Landscape effects significance assessment matrix

	Substantial	Moderate	Slight	Negligible
Very High	Major	Major/Moderate	Moderate	Moderate/Minor
High	Major/Moderate	Moderate	Moderate/Minor	Minor
Moderate	Moderate	Moderate/Minor	Minor	Minor/Negligible
Low	Moderate/Minor	Minor	Minor/Negligible	Negligible

The determination of significance uses a seven-point scale, ranging from Major to Negligible. This seven-point scale is translated to the EPA impact assessment classifications of significance, as outlined in Table 1-3 below.

Table 1- 3: EPA Impact Assessment Significance Classification for Landscape Effects

Matrix Classification Significance	EPA Significance Classification	EPA (2017) Definition of Significance
Major	Profound	An effect which obliterates sensitive characteristics
Major/Moderate	Very significant	An effect, which by its character, magnitude, duration or intensity alters most of a sensitive aspect of the environment
Moderate	Significant	An effect, which by its character, magnitude, duration or intensity alters a sensitive aspect of the environment.
Moderate/Minor	Moderate	An effect that alters the character of the environment in a manner consistent with existing and emerging baseline trends
Minor	Slight	An effect which causes noticeable changes in the character of the environment without affecting its sensitivities
Minor/Negligible	Not Significant	An effect which causes noticeable changes in the character of the environment but without significant consequences.
Negligible	Imperceptible	An effect capable of measurement but without significant consequences

13.5.3 Assessing Visual Effects

Visual effects relate to changes in views and visual amenity of the surroundings of individuals or groups of people. These may result from changes in content and character of views as a result in changes to the landscape. The assessment of visual effects is based on views shown in photomontages and the potential visibility indicated by the ZTV maps as well as actual visibility on the ground.

It should be noted that in assessing visual effects, there are different types of visual effects:

- **Visual obstruction:** This occurs when there is an impact on a view which blocks the view.
- **Visual intrusion:** This occurs when there is an impact on a view but which does not block the view.

Due to the nature of the development and the appearance of wind turbines, visual intrusion occurs more frequently than obstruction.

The likely significant effects of the proposed development in terms of visual and landscape effects are informed by the ZTV and photomontages. Visual effects relate to changes in views and visual amenity of the surroundings of individuals or groups of people. These may result from changes in content and character of views because of changes to the landscape. The significance of the effect on visual receptors is a combination of the sensitivity of the receptor as well as the magnitude of the change.

13.5.3.1 Visual Receptor Sensitivity

Visual Receptor Sensitivity depends on the occupation or activity of the people, as well the extent to which the attention is focused on views and visual amenity, according to the GLVIA Guidelines (2013). Visual receptor sensitivity is assessed as either being High, Medium or Low, based on the definition of descriptions and examples set out in Table 1-4 below.

Table 1- 4: Visual Receptor Sensitivity Assessment Criteria

Sensitivity of Visual Receptor(s)	Description
Very High	Included in this category are viewers that are primarily focused on views from this particular location, such as visitors to popular destinations identified for their outstanding views or residents in close proximity or medium proximity whose primary views will be in the direction of the development.
High	Includes viewers at designated views or landscapes. Viewers such as residents in medium proximity to the viewpoint; viewers at well-known heritage or popular tourist or recreational areas, viewers along scenic or tourist routes
Medium	Includes viewers who may have some susceptibility to a change in view, such as those from views which are not designated but may have local recreational uses or those travelling along routes or at view which are considered moderately scenic.
Low	Includes viewers engaged in activities where the focus is not on the landscape or view. These including those travelling along a busy route, viewers at work or engaged in sport not related to views or experience of the landscape.

13.5.3.2 Magnitude of Visual Change

The magnitude of the visual change resulting at each viewpoint is a combination of scale of the change, the extent of the area to be affected and the duration and reversibility of the effect, determined by reviewing the photomontage and wireframe images for each viewpoint. The magnitude of change is determined in accordance with the definitions and descriptions included in Table1-5 below.

Table 1- 5: Magnitude of Visual Change Assessment Criteria

Magnitude of Change	Description
Substantial	Substantial change, where the proposals would result in large-scale, prominent or very prominent change, leading to substantial obstruction of existing view or complete change in character and composition of the baseline through removal of key elements or addition of uncharacteristic elements which may or may not be visually discordant. This includes viewpoints where the proposed development is fully or almost fully visible over a wide extent, at close proximity to the viewer. This change could be long term or of a long duration.
Moderate	The change in the view may involve partial obstruction of existing view or partial change in character and composition of the baseline through the introduction of new elements or removal of existing elements. Likely to occur at locations where the development is partially visible over a moderate or medium extent, and which are not in close proximity to the development. Change may be readily noticeable but not substantially different in scale and character from the surroundings and wider setting.
Slight	The proposals would be partially visible or visible at sufficient distance to be perceptible and result in a low level of change in the view and its composition and a low degree of contrast. The character of the view may be altered but will remain similar to the baseline existing situation. This change could be short term or of a short duration.
Negligible	Any change would only be barely distinguishable from the status quo “do-nothing scenario” in the surroundings. The composition and character of the view would be substantially unaltered, approximating to little or no change.

13.5.3.3 Visual Effects Assessment Matrix

Table1-6 below shows the significance of visual effects, arrived at by combining the visual receptor sensitivity and the magnitude of change classifications. Visual receptor sensitivity is shown in the left-hand first column and magnitude of visual change is shown in the first row at the top of the table.

Table 1- 6: Visual effects significance assessment matrix

	Substantial	Moderate	Slight	Negligible
Very High	Major	Major/Moderate	Moderate	Moderate/Minor
High	Major/Moderate	Moderate	Moderate/Minor	Minor
Medium	Moderate	Moderate/Minor	Minor	Minor/Negligible
Low	Moderate/Minor	Minor	Minor/Negligible	Negligible

The determination of significance uses a seven-point scale, ranging from Major to Negligible. This seven-point scale is translated to the EPA impact assessment classifications of significance, as outlined in Table 1-7 below.

Table 1- 7: EPA Impact Assessment Significance Classification for Visual Effects

Matrix Classification Significance	EPA Significance Classification	EPA (2017) Definition of Significance
Major	Profound	An effect which obliterates sensitive characteristics
Major/Moderate	Very significant	An effect, which by its character, magnitude, duration or intensity alters most of a sensitive aspect of the environment
Moderate	Significant	An effect, which by its character, magnitude, duration or intensity alters a sensitive aspect of the environment.
Moderate/Minor	Moderate	An effect that alters the character of the environment in a manner consistent with existing and emerging baseline trends
Minor	Slight	An effect which causes noticeable changes in the character of the environment without affecting its sensitivities
Minor/Negligible	Not Significant	An effect which causes noticeable changes in the character of the environment but without significant consequences.
Negligible	Imperceptible	An effect capable of measurement but without significant consequences

13.5.3.4 Residual Visual Effect

After determining the significance of the visual effect using the above visual effects assessment matrix, mitigating factors are taken into consideration to arrive at the final residual effect. In some cases, mitigating factors merit a reduction in classification.

13.5.4 Assessing Cumulative Landscape and Visual Effects

13.5.4.1 Cumulative Landscape Effects

The SNH 2017 publication *Assessing the Cumulative Impact of Onshore Wind Energy Developments* identifies two principal areas of cumulative landscape effects, on the physical fabric of the landscape and on the landscape character, which state:

- *Cumulative effects on the **physical fabric** of the landscape arise when two or more developments affect landscape components such as woodland, dykes, rural roads or hedgerows. Although this may not significantly affect the landscape character, the cumulative effect on these components may be significant – for example, where the last remnants of former shelterbelts are completely removed by two or more developments.*

- *Cumulative effects on **landscape character** arise when two or more developments introduce new features into the landscape. In this way, they can change the landscape character to such an extent that they create a different landscape character type, in a similar way to large scale afforestation. That change need not be adverse; some derelict or degraded landscapes may be enhanced as a result of such a change in landscape character.*

Potential changes to the physical fabric outlined above are predominantly restricted to the proposed development site and the LCAs in which the site is located. Therefore, these landscape receptors will be assessed for cumulative landscape effects on the physical fabric of the landscape arising from the proposed development.

Cumulative effects on the landscape character will be assessed in the Landscape Character Areas (LCAs) that have theoretical visibility of the proposed development with particular emphasis on the LCA in which the proposed turbines will be located.

Table 1-8 below taken from *Cumulative Impact of Wind Turbines on Landscape and Visual Amenity* (Carmarthenshire County Council, 2013) will be used to assign a current status of the LCAs and whether the addition of the proposed turbines will change the status of any of the LCAs.

Table 1-8: Landscape types with regard to wind turbine development descriptions (Source Guidance on cumulative impact of wind turbines on landscape and visual amenity)

	Landscape Status	Description
1	Landscape character area with no wind turbines	No turbines within an area and not visible except at a distance where they are very small or inconspicuous.
2	Landscape character area with occasional wind turbines in it and/or intervisible in another landscape character area/s	Turbines are visible but are not at a scale, number, spacing or extent that makes them a defining/key characteristic. Turbines might be seen occasionally at close quarters but more often within background views.
3	Landscape character area with wind turbines	Turbines are located and visible and are at a scale and/or a spacing that makes them one of the defining/key characteristics. Turbines might be seen in the foreground, mid-ground or background. However, there would be other key characteristics which would be strong and there would be sufficient separation between turbines for views without turbines and other characteristics remaining dominant in these parts of the area.
4	Wind turbine landscape	Turbines are frequent and may include extensive wind farms and are the dominant, defining characteristic but there is separation between groups of turbines. However, within these areas wind turbines are likely to be visible.
5	Windfarm	Landscape fully developed as a wind farm with no clear separation between groups of turbines.

Cumulative landscape effects are included in LCA Assessment Tables in Appendix 13-2 and summarised in the LVIA Chapter of the EIAR.

13.5.4.2 Cumulative Visual Effects

For this assessment, the SNH (2012) definition of cumulative effects as additional changes caused by a proposed development in conjunction with other similar developments, is used, however, this assessment also considers other types of developments. The definition in the DoEHLG Guidelines (2006) defines cumulative impacts in terms of wind farms, as the perceived effect on the landscape of two or more wind energy developments visible from any one place.

The GLVIA (2013) and SNH (2012) guidance also note cumulative visual effects can be experienced in combination, where two or more developments are visible from one viewpoint, as well as sequentially, where a viewer moves to another viewpoint and sees the same or different developments. The photomontage viewpoints illustrate combined visibility and analysis of the photomontages and route screening allows sequential visibility to be assessed.

The guidance on cumulative effects given in the DoEHLG 2019 '*Draft Revised Wind Energy Development Guidelines*' relating to the proposed development site is as follows:

- *Similarity in the siting and design approach is preferred where a number of wind energy developments are located in the same landscape character area, particularly within the same viewshed. However, an alternative approach where a particular aesthetic effect is sought may be acceptable.*
- *Different wind energy developments can appear as a single collective unit if located near each other.*
- *It is preferable to avoid locating turbines where they can be seen one behind another, when viewed from highly sensitive key viewpoints (for example, viewing points along walking or scenic routes, or from designated views or prospects), as this results in visual stacking and, thus, confusion. This may not be critical, however, where the wind energy development to the rear is in the distant background.*
- *Wind energy developments within relatively close proximity to one another, while in different landscape character contexts, may be so close as to be within the same visual unit and, therefore, should involve the same siting and design approach.*

The SNH 2017 publication *Siting and Designing Wind Farms in the Landscape* states that '*introducing turbines that are not similar in form, design, colour and scale may increase visual complexity and clutter*'.

Therefore, the cumulative assessment will concentrate on the following issues:

- Whether the proposed turbines increase the spatial extent of turbines in the view
- Whether the different wind energy developments can appear as a single collective unit or there is separation
- Whether 'visual stacking' occurs
- Whether the contrast of different size and design between different wind developments creates visual clutter.

As cumulative visual effects depend on the aspect from which the turbines will be seen various viewpoints were selected to give a thorough overview of the how the proposed turbines will appear in conjunction to turbines already present.

The assessment of cumulative effects was included in the viewpoint assessment tables in Appendix 13-3 and summarised in the LVIA Chapter of the EIAR.